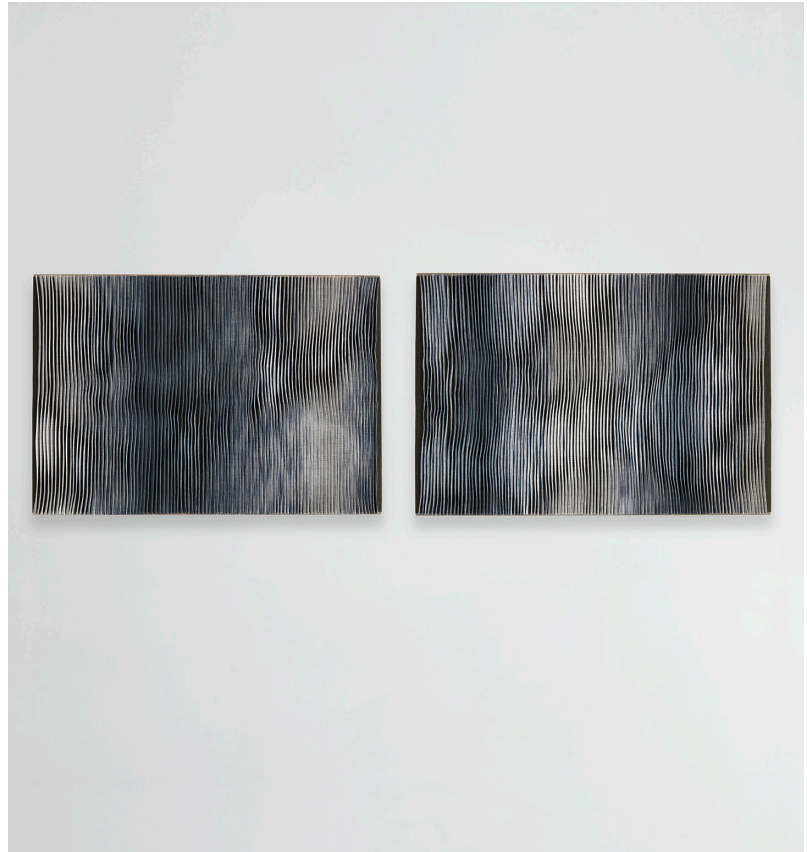


Anjuli Bernstein

Macro Moire

Exploring the idea of moire, both as a historical textile technique and the optical phenomena. Made of two landscape oriented panels that the viewer needs to traverse in order to see fully. The handwoven pleated surface creates a rhythmic pattern of color and depth that flickers in and out of focus.



Standard Materials:

Hand dyed linen and abaca

Hanging Specifications:

Stretched, French cleat

Standard Dimensions:

Diptych, each panel
strainer: 30.125"V x 44.25"H
x 1.25"D

One of one