

# CO/ONY

## **Pas de Deux | Works on Display**

*Colony and its designers listed in bold*

**Colony, the designers' co-op** has partnered with artists Dmitri Cherniak, Iain Nash and Jasper Lin to create a kinetic sound installation entitled *Audio Topographies*. Through sound, movement, textiles and technology, *Audio Topographies* explores spatial and experiential design in the spirit of Pas de Deux.

**Allied Maker** with Michele Quan of MQuan Studio

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Using Allied Maker's bespoke hardware, the design studio collaborated on a project with Michele Quan, yielding a series of hand-painted stoneware backplates. On exhibition, the pieces were inspired by Allied Maker's Mini Orb sconce.

**Erickson Aesthetics** with artist Matthew Kirk

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Furniture designer Ben Erickson will debut a sculptural object, *Untitled (Knot 1)*, displayed beside a hung painting by Matthew Kirk, titled *Friendly Territories* (2018).

**Flat Vernacular...** with audience

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Flat Vernacular will exhibit the Glasswing Wallpaper, and will begin painting a mural on its neighboring wall. The audience is invited to participate in the collaborative artwork, *Flight Path*, which will evolve throughout the exhibition's duration.

**Fort Standard** with artist Ty Williams

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Designer Gregory Buntain presents Fort Standard's iconic Tombstone Chair, which will be on display beside hand-painted versions of its same design, titled *Prints*.

**Grain** with painter Sheila Laufer

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Grain will present two rug designs — Quilt Rug and Clover Rug — and the Offset Coffee Table in a vignette featuring two paintings by artist Shiela Laufer, *Untitled 1* (2019) and *Untitled 2* (2019).

**Hiroko Takeda** with the epistolary artifact *To the Cottage (Letter from a Young Whaler)*, from the Robert Hellman Collection

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Hiroko Takeda will display a series of woven textiles titled *Nigh You Cliff*, created in response to an 1892 letter composed by whaler Luther Reinnels to his cousin, from aboard a ship in the Pacific. The project is a correspondence across space and time, between word and material.

**Klein Agency** with artist Ornamental Conifer

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Klein Agency's aluminum Dining Chair BT1 will be on display alongside its painted counterpart, aptly named *Dining Chair BT1 Painted* — a work in collaboration with artist Ornamental Conifer.

**KWH** with artist Hidenori Ishii

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KWH will present the Cove/Arc Credenza alongside *MIRROR - Yellow Fluorite* by Hidenori Ishii. The mirror is acrylic and resin on wood panel, complementing KWH's own refined woodworking.

**Meg Callahan** with choreographer Ella Mahler

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Quilt and textile designer Meg Callahan will exhibit her new Furrow and Mahler Quilts alongside a video screening, featuring a figurative dance duet choreographed by Ella Mahler.

**Moving Mountains**

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Moving Mountains designer Syrette Lew will be exhibiting a new iteration of her Chaise Lounger.

**Phaedo**

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Phaedo designer Morgan Spaulding will present a new hanging sculpture, Mobile 01, which casts playful shadows on neighboring white canvases creating a second piece of art, *Untitled (Ghost Town)*. The pair will be situated in planar complement: one in elevation, the other grounded beside it.

**Studio Paolo Ferrari** with textile artist Hiroko Takeda

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Studio Paolo Ferrari will introduce two new chair concepts in a series titled *Ame*, *Ame / Technical* and *Ame / Natural*, the upholstery for which was produced in collaboration with Hiroko Takeda. Each design was inspired by raincoats, *Ame / Technical* by western rain gear and *Ame / Natural* by the *mino*: early Japanese rain gear made of straw.

**Vonnegut / Kraft** with artist Aine Vonnegut

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Vonnegut / Kraft will present a new iteration of its Mesa series, the Mesa Console alongside a hand-cast series of sculptures by Aine Vonnegut (2019). The sculptures will be displayed atop a Vonnegut / Kraft console, fully adopting the objects into the family of designs.